

Questions for Response Sheets  
for  
Internal Assessment  
M.A. (English) Part-I  
Semester-II  
Session 2019-2020

**M.A. (English) Part-I**  
**Semester-II**  
**Session: 2019-2020**

**Course-V**  
**Literary Criticism from Johnson to Eliot**  
**Total Marks: 25**

**Response Sheet : I (Marks : 15)**

**(a) Note: Attempt any one of the following Long -Answer Questions.**

- 1 Write a detailed note on Dr. Johnson as an **editorial critic** from your reading of "Preface" to Shakespeare.
- 2 Discuss the merits/demerits of Dr. Johnson as a **critic of Shakespeare**, from your understanding of "Preface" to Shakespeare.
- 3 Enumerate the reasons provided by Wordsworth concerning his dissatisfaction with earlier poetry (18<sup>th</sup> century) as detailed in "Preface" to Lyrical Ballads.
- 4 A poem is "Spontaneous overflow of powerful feelings..." Elaborate. (Wordsworth: "Preface" to Lyrical Ballads).
5. Explain "Tradition", and "Individual Talent" and their ideal relationship as discussed by Eliot in "Tradition and the Individual Talent".
6. Write a detailed note on "Theory of Impersonality", vis a vis poetic creation.(T.S. Eliot: "Tradition and the Individual Talent")
7. According to Arnold there is an "Age of Criticism" and an "Age of Literature". Discuss. ("Function of Criticism at the Present Time").
8. Arnold says that English Literature is inferior to French and German Literature. Explain with the help of "Function of Criticism at the Present Time."

**Response Sheet:II (Marks : 10)**

**Note: Attempt any two of the following Short -Answer Questions:**

- 1 "Length of duration and continuance of esteem" determine the greatness of a writer. Explain (Dr. Johnson: "Preface" to Shakespeare).
- 2 Explain Dr. Johnson's defence of "Violation of unities" by Shakespeare, as discussed in "Preface" to Shakespeare.
- 3 Discuss Wordsworth's choice of subject-matter of poetry, as explained in "Preface" To Lyrical Ballads.
- 4 Point out the importance of imagination in poetry, according to Wordsworth ("Preface" to Lyrical Ballads).
- 5 Explain Eliot's notion of "the historical sense" (Eliot: "Tradition and the Individual Talent").
- 6 "Emotion recollected in tranquility" is an "inexact formula." Discuss (Eliot:"Tradition and the Individual Talent").
- 7 Arnold does not hold English Romanticist Poetry in high esteem. Why? Explain ("Function of Criticism at the Present Time").
- 8 Arnold's criticism is saturated with strong "moral sense". Discuss with the help of "Function of Criticism at the Present Time."

**M.A. (English) Part-I**  
**Semester-II**  
**Session : 2019-2020**

**Course-VI**  
**Poetry from Neoclassical to Victorian Age**  
**Max Marks: 25**

**Response Sheet-I (Marks : 15)**

**Note: Attempt any one of the given long-answer Questions:**

- Q:1 What are the basic features of Neo-classical Age? Discuss.
- Q:2 Discuss the chief characteristics of the Romantic Movement.
- Q:3 Discuss The Rape of the Lock as a mock -heroic poem.
- Q:4 Role of Supernatural Machinery in The Rape of the Lock.
- Q:5 Discuss "Kubla Khan" as a supernatural poem.
- Q:6 The purpose of "The Ancient Mariner" is "to teach by his own example, love and reverence to all things God made and loveth." Discuss.
- Q:7 "As a matter of fact seriousness operates everywhere across Keats's poetry." Discuss.
- Q:8 Comment on Keats as a typical Romantic poet.
- Q:9 Write a brief essay on Browning's treatment of Dramatic Monologue with special reference to the poems you have read.
- Q:10 Browning is an optimist poet. Substantiate this statement by illustrating from the poems you have studied.

**Response Sheet-II (Marks : 10)**

**Note: Attempt any two Short- Answer Questions:**

- Q:1 Belinda's dressing table.
- Q:2 Show the importance of old age in 'Rabbi Ben Ezra.'
- Q:3 Define 'Negative Capability'.
- Q:4 How is the curse on the Mariner finally lifted?
- Q:5 'Satire' as written in the Neoclassical Age.
- Q:6 Role of Clarissa in *The Rape of the Lock*.
- Q:7 What is common in Browning's poems?
- Q:8 Victorian Compromise.
- Q:9 Attempt an essay on Coleridge's narrative art.
- Q:10 Supernatural as a feature of the Romantic Age.

**M.A. (English) Part-I**  
**Semester-II**  
**Session: 2019-2020**

**Course-VII**  
**Nineteenth Century Fiction**  
**Total Marks : 25**

**Response Sheet-I (Marks : 15)**

**Note: Attempt any one of the following Long-Answer Questions.**

1. Discuss Frankenstein as a gothic novel.
2. Write a comprehensive note on the women characters in Frankenstein.
3. Compare and contrast the characters of Arabella and Sue in the novel Jude, the Obscure.
4. Discuss Hardy's philosophy of life as it emerges in the novel Jude, the Obscure.
5. Discuss Emma-Charles, Emma-Leon, Emma Rodolphe relationship.
6. What does Flaubert satirize in Madame Bovary? Discuss.
7. Make a thematic analysis of the novel Notes From Underground.
8. Discuss Underground Man as anti-hero.
9. Enumerate the characteristic features of nineteenth century fiction.

**Response Sheet-II (Marks : 10)**

**Note: Attempt any two out of the following Short - Answer Questions**

1. Highlight the significance of the title of the novel Frankenstein.
2. Comment on the ending of the novel Frankenstein.
3. Why does the marriage between Sue and Phillotson break up?
4. Discuss the first encounter between Jude and Arabella and their subsequent marriage.
5. Analyse the reasons of Charles's sudden death.
6. What kind of a person is Rodolphe ? Discuss.
7. Discuss Underground Man's relationship with Liza.
8. Is Underground Man a representative of 19th century Russia? Discuss.
9. Write a brief note on realism.

**M.A. (ENGLISH) PART-I  
SEMESTER -II  
SESSION : 2019-2020**

**COURSE-VIII(i)  
MODERN DRAMA  
MAX. MARKS: 25**

**Response Sheet-I (Marks : 15)**

**Note: Attempt any One of the following Long-Answer Questions.**

1. Discuss Saint Joan as a tragedy.
2. Write a detailed note on Shaw's philosophy of Life Force with reference to Saint Joan.
3. Write a note on the technique of Death of a Salesman.
4. In what sense Willy's desperate quest for the American Dream is similar to a religious crusade?
5. Discuss the elements of absurd in Waiting for Godot.
6. Who are Vladimir and Estragon? What do they represent and why do they stay together despite suggestions of parting?
7. Discuss A Doll's House as a feminist play.
8. Bring out the major themes of A Doll's House.

**Response Sheet-II (Marks : 10)**

**Note: Attempt any two of the following Short- Answer Questions.**

1. Function of the Epilogue in Saint Joan.
2. Saint Joan as a religious play.
3. Why does Willy reject Charlie's job offer?
4. Theme of betrayal in Death of a Salesman.
5. Requiem Scene in Death of a Salesman.
6. Repetition in Waiting for Godot.
7. Significance of Lucky and Pozzo as a pair in contrast to Vladimir and Estragon.
8. Theme of unreliability of appearances in A Doll's House.
9. Attitude of Tornado and Nora towards money.
10. Write a note on surrealism.
11. Define Expressionism.
12. What is Visual Theatre ?