

**Questions for Response Sheets
for Internal Assessment
M.A. English Part-II
Semester-III
Session 2020-2021**

For M.A. (English) Part-II Students
Circular Regarding Internal Assessment
Session : 2020-2021

Dear students,

Wish you are fine ! Welcome to M.A. (English) Part-II in Department of Distance Education, Punjabi University, Patiala

After having gone through the Syllabus of M.A. (English) Part-II, you must have noticed that the final written examination will be of 75 marks and there will be Internal Assessment of 25 Marks.

For the Internal Assessment of 25 Marks, one mode has been adopted for M.A. (English) students:

i) 25 marks for two Response Sheets

Personal Contact Programme of five days duration will be held in different batches in both the semesters (Third & Fourth). You are required to attend the classes only in the batch you are called in which your Roll No. figures. In case you are not able to attend the classes in the allotted batch, you will be called in the last batch which will be held for those students who could not come in their allotted batch. You will be informed about it.

From the list of questions for two Response Sheets, in Response Sheet-I, you have to attempt one long question of 10 marks and in Response Sheet-II, you have attempt two short answer questions of 10 marks (5x2=10) out of the given list.

With best wishes !

Dr. Shivani Thakar
Subject-Incharge English
(Session : 2020-2021)

Response Sheet-I

Note: Attempt *any one* out of the following Long Questions. (Marks : 15)

- Q:1 According to George Orwell in his essay "Politics and the English Language" why is English Language in a bad way?
- Q:2 List steps that Orwell describes in the essay "Politics and the English Language" for curing the language from debasement it is suffering from.
- Q:3 Virginia Woolf in her essay "Modern Fiction" calls novelists Wells, Bennet and Galsworthy as "materialists" with "imperfection." Discuss.
- Q:4 Explain with reasons, why Hardy, Conrad and Hudson are "spiritualists", according to Virginia Woolf's essay "Modern Fiction"
- Q:5 According to Walter Ong in "The Orality of Language" there is "primacy of oral speech" in language. Explain.
- Q:6 Discuss "literacy " and its effects on culture and the human mind as explained by Walter Ong in "The Orality of Language."
- Q:7 Benjamin in " The work of Art in the Age of Mechanical Reproduction" says : "that which withers in the age of mechanical reproduction is the aura of the work of art." Discuss.
- Q:8 According to Benjamin Photography and Films are the two finest examples of the mechanical reproduction of art. Explain.

Response Sheet-II

Note: Attempt *any two* out of the following Short Questions. (Marks : 10)

- Q:1 Explain in brief, what Orwell means by "Dying Metaphors" or "worn-out Metaphors".
- Q:2 Write in short about "Pretentious Diction" or "Meaningless words" that Orwell explains in his essay "Politics and the English Language".
- Q:3 Write in brief, why James Joyce is vastly appreciated by Virginia Woolf in "Modern Fiction".
- Q:4 Write a short note on Russian Fiction as explained by Virginia Woolf in "Modern Fiction".
- Q:5 Write a short note on "grapholect" as discussed by Walter Ong in "The Orality of Language."
- Q:6 Differentiate in a short note between "primary orality" and "secondary orality" in the light of Walter Ong's "The Orality of Language."
- Q:7 "Magician and surgeon compare to painter and cameraman." Write a short note on Benjamin's comparison.
- Q:8 Benjamin says that with regard to films "the critical and receptive attitudes of the public coincide, "unlike the paintings. Write a short note.

M.A. (English) Part-II
Semester-III
Academic Session : 2020-2021

Course-X
Twentieth Century Poetry and Fiction

Marks : 25

Response Sheet-I

Note: Attempt *any one* out of the following long questions.

(Marks : 15)

- Q:1 Discuss the title of the poem "The Waste Land".
- Q:2 "The Waste Land" is a series of "Broken images". Discuss.
- Q:3 Write an essay on Yeats's symbolism with special reference to the poems you have read.
- Q:4 Discuss the personal elements in Yeats's Poetry
- Q:5 Write a critical note on the title of the novel The Trial.
- Q:6 Court world as an absurd farce in The Trial.
- Q:7 "The Plague is a novel about the various dimensions of suffering." Do you agree?
- Q:8 Discuss the element of conflict in the novel, The Plague.
- Q:9 Give the characteristics of 20th century novel.
- Q:10 Write an essay on poetic drama of the twentieth century.

Response Sheet-II

Note: Attempt *any two* out following Short-answer questions.

(Marks : 5 x 2=10)

- Q:1 Define Surrealism.
- Q:2 Character of Dr. Bernard Rieux.
- Q:3 Fragmentation.
- Q:4 Existentialism.
- Q:5 The ending of The Trial.
- Q:6 Theme of "The Waste Land".
- Q:7 Use of myths in "The Waste Land".
- Q:8 Define Symbolism.
- Q:9 Symbolic Significance of Whipping scene in The Trial.
- Q:10 Autobiographical elements in the poetry of W.B Yeats.

Response Sheet No. 1

Note: Attempt *any one* out of the following Long Questions.

(Marks : 15)

1. Analyse *That Long Silence* as a feminist text.
2. Write a critical note on the narrative technique used in novel *That Long Silence*.
3. Discuss *Wide Sargasso Sea* as a post-colonial response to *Jane Eyre*.
4. Which feminist issues have been explored in the novel *Wide Sargasso Sea*? Discuss critically.
5. Write a critical note on the significance of Simone de Beauvoir's *The Second Sex* to the growth of feminist theory.
6. Discuss critically Beauvoir's feminist vision enunciated in *The Second Sex* with special reference to the chapters prescribed.
7. Enumerate the major issues about women's marginalization highlighted by Virginia Woolf in *A Room of One's Own*.
8. How does Virginia Woolf construct a history of Women's writing in *A Room of One's Own*? Analyze Critically.
9. Give a critical account of the views of Fiona Tolan expressed in the essay "Feminisms".

Response Sheet No. II

Note: Attempt *any two* of the following short Questions.

(Marks : 5 x 2=10)

1. Highlight the significance of the title of the novel *That Long Silence*.
2. How does Jaya resist her suppression by her husband finally? Comment.
3. Why does the marriage between Antoinette and the English man fail in *Wide Sargasso Sea*.
4. Comment on the ending of the novel *Wide Sargasso Sea*.
5. Why is woman considered as 'the other' according to Beauvoir? Comment.
6. Enumerate the prominent myths about women among men, pointed out by Beauvoir.
7. What does a room of one's own signify for Virginia Woolf in *A Room of One's Own* ?
8. Why have women been neglected in the cultures of the world, according to Woolf?
9. What is Gynocriticism ?
10. Write a brief note on *écriture feminine*.

(Marks : 25)

Response Sheet-I

NOTE: Attempt *any one* Long question out of the given list.

(Marks : 15)

- 1) Summarize Said's ideas about Orientalism.
- 2) Discuss Said's methodology in *Orientalism*.
- 3) Discuss the significance of the title of *Heart of Darkness*.
- 4) Comment on *Heart of Darkness* as a psychological novel.
- 5) Write a detailed note on narrative technique of *Heart of Darkness*.
- 6) Discuss *The Color Purple* as a feminist novel.
- 7) Write a note on the development of Celie in *The Color Purple*.
- 8) Discuss Derek Walcott as a Post-Colonial poet.
- 9) Comment on the concept of hybridity in Derek Walcott's poetry.

Response Sheet-II

NOTE: Attempt any two Short Question out of the given list. (Marks : 5 x 2=10)

1. Concept of misrepresentation of the 'Orient'.
2. Write a short note on post-colonialism.
3. Briefly discuss the symbolic significance of the location of *Heart of Darkness*.
4. Trace the deterioration in the character of Kurtz.
5. Relationship between Colia and Nattie.
6. *The Color Purple* as a narrative of the life of Afro-Americans.
7. *The Color Purple* as an epistolary novel.
8. Theme of violence in "A Far Cry from Africa".
9. Ideas contained in "Eulogy for W.H. Auden".
10. Autobiography as a genre.