

**Questions for Response Sheets  
for Internal Assessment  
M.A. English Part-I  
Semester-I  
Session 2020-2021**

## For M.A. English Part-I Students

**Subject:- Circular regarding Internal Assessment for Academic Session: 2020-2021**

Dear Students of M.A. English, Part-I,

Congratulations on joining M.A. English Course in Department of Distance Education at Punjabi University, Patiala. Please read the following instructions carefully :

(i) According to the syllabus of M.A.-I, there are four courses which you will undertake in Semester-I. Out of the four Course-I, Course-II, and Course-III are Core (Compulsory) Courses. Course-IV has two options:

Opt(i) : English Phonetics and Phonology

Opt (ii) : William Shakespeare : From stage to screen.

The students can opt for any of the two.

(ii) In sem-II also, the students will undertake four courses. Out of the four Course-V, Course-VI, and Course-VII are Core (Compulsory) Courses. Course-VIII has three options:

Option-I Contemporary Essay

Opt-II Creative Writing

Opt-III Modern English Grammar & Usage.

**But the Department of Distance Education will only offer Opt-III (Modern English Grammar & Usage) to its students. Options-I & II will not be served by the Department.**

(iii) External examination will be of 75 marks.

(iv) Internal Assessment will be of 25 marks. It will be awarded through two modes: Assignment and Multiple choice questions. The students will have to submit one Response Sheet (per course), which will carry 13 marks. For 13 marks, they will have to attempt one long question (9marks) and one short question (4 marks). The students will also have to attempt 12 multiple choice questions per course. Each question will carry 1 mark. The multiple choice questions will be sent to the students through a special online link which will be notified very soon.

(v) Personal Contact Programme (not compulsory) of seven days' duration will be held in different batches in both the semesters (first and second). The students are required to attend the classes only in the batch in which they are called (in which their Roll No. figures). In case, a student is not able to attend the classes in the allotted batch, he/she will be called in the last batch which will be held for those students who could not attend the earlier PCPs. The date of the batch will be notified to the students through the web-site of the department.

Best wishes.

Subject Incharge  
English Sub Unit  
Department of Distance Education,  
Punjabi University, Patiala.

**M.A. English Part-I  
Semester-I  
Academic Session : 2020-2021**

**Course-I  
Introduction to Poetry :  
Medieval and Renaissance**

**Marks : 13**

**Response Sheet-I**

**Note: Attempt any one of the following long questions.**

**(9 marks)**

- Q:1 Discuss The Prologue to *The Canterbury Tales* as a portrait gallery.  
Q:2 Comment on Chaucer's treatment of ecclesiastical characters in *The Prologue*.  
Q:3 What is Metaphysical poetry ? Discuss its main characteristics.  
Q:4 "Satan is the hero of *Paradise Lost*." Discuss.  
Q:5 Discuss Marvell's *To His Coy Mistress* as a Dramatic Monologue.  
Q:6 Discuss the summary of Harold Bloom's essay *The Art of Reading Poetry*.  
Q:7 What shaped the Renaissance movement? What was its impact?. Explain critically.

**Response Sheet-II**

**Note: Attempt any one of the following Short questions.**

**(4 marks)**

- Q:1 Define Dramatic Monologue.  
Q:2 Comment on the character of the Wife of Bath.  
Q:3 Theme of Donne's *The Valediction: Forbidding Mourning*.  
Q:4 Epic Similes.  
Q:5 Metaphysical conceits.  
Q:6 Renaissance.  
Q:7 University Wits.  
Q:8 Comment on Marvell as a Metaphysical poet.

**Response Sheet-I**

**Note: Attempt any one out of the following Long Questions. (Marks : 9)**

- Q:1 Write a detailed note on Aristotle's Theory of Imitation as explained in the Poetics.
- Q:2 Explain, whether Oedipus was destined to commit crime, or did he do so of his own accord, in the play King Oedipus.
- Q:3 Discuss the significance of the Opening Scene of Marlowe's Dr. Faustus.
- Q:4 Discuss Aristotle's concept of Tragedy as discussed in the Poetics.
- Q:5 Write a detailed note on the character of Cordelia and her temperament in Shakespeare's King Lear.
- Q:6 The play Dr. Faustus has "a beginning and an end but no middle". Discuss the structure of the play in the light of this statement.
- Q:7 Comment on the characterization in the Duchess of Malfi.

**Response Sheet-II**

**Note: Attempt any one out of the following Short Questions. (Marks : 4)**

- Q:1 What is the importance of Peripeteia in a tragedy (Aristotle : Poetics)?
- Q:2 Present Aristotle's views on "unities" in a tragedy with the help of his text entitled Poetics.
- Q:3 At what point does Oedipus understand in the play that he himself killed his father and married his mother? Explain in a short note.
- Q:4 The Opening Scene of Shakespeare's King Lear.
- Q:5 Write a short note on Faustus's last half hour on earth.
- Q:6 Write a short note on the role of Mephistophilis in Christopher Marlowe's Dr. Faustus.
- Q:7 Discuss the theme of the Duchess of Malfi.

**M.A. English Part-I  
Semester-I  
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**Course-III  
Beginnings of the Novel**

**Marks : 13**

**Response Sheet - I**

**Note: Attempt *any one* out of the following long questions. (Marks : 9)**

- Q1. Discuss *Joseph Andrews* as a picaresque novel.
- Q2. What impressions do you form of the character of Mr. Gradgrind after your reading of the novel *Hard Times*? Discuss critically.
- Q3. 'Catherine and Heathcliff are the embodiments of the wild and fierce aspects of nature'. Discuss.
- Q4. Analyse critically the views of Orhan Pamuk discussed in his essay "What our minds do when we read a novel".
- Q5. What is the significance of the title of the novel *Rajmohan's Wife*?
- Q6. Write a comprehensive note on the adventures of H.Hatterr in the novel *All About H. Hatterr*.

**Response Sheet-II**

**Note: Attempt *any one* short question out of the following: (Marks : 4)**

- Q1. Comment on the ending of the novel *Joseph Andrews*.
- Q2. Highlight the personality traits of Sissy Jupe portrayed in the novel *Hard Times*.
- Q3. Write a note on the last days, death, and burial of Heathcliff.
- Q4. What is the difference between a novel of action and a novel of character?
- Q5. What is the value and purpose of reading a novel, according to Pamuk? Discuss.
- Q6. Is the novel, *All About H. Hatterr*, a satire?
- Q7. Write a note on the role of women in the novel *Rajmohan's Wife*.

**M.A. English Part-I**  
**Semester-I**  
**Academic Session : 2020-2021**

**Course-IV (i)**  
**English Phonetics and Phonology**

**Marks : 13**

**Response Sheet -I**

**Note: Attempt *any one* out of the following Long Questions.**

**(Marks: 9)**

- Q:1 Write a detailed note on vowels in English language.
- Q:2 Discuss the diphthongs in English language in detail.
- Q:3 Define consonants. Explain Plosives in detail.
- Q:4 Define syllable. Discuss syllable division in English.
- Q:5 Write a detailed note on word-stress in English.
- Q:6 Discuss the features of assimilation and elision in connected speech.

**Response Sheet-II**

**Note: Attempt *any one* out of the following short Questions.**

**(Marks: 4)**

- Q:1 Speech Mechanism
- Q:2 Voiced and voiceless consonants.
- Q:3 Oral and Nasal consonants.
- Q:4 Write a short note on Intonation.
- Q:5 Write a note on Strong and Weak syllables.
- Q:6 Transcribe the following: Actress, Balcony, Campaign, Decorum, Extravagance, Fundamental, Handkerchief, Juice, Lucidity, Mosquito.
- Q:7 Attempt Phonetic transcription of the following minimal pairs : barn-barb, might- fight, school-stool, nimble-symbol, hare-here.

**Response Sheet -I**

**Note: Attempt *any one* out of the following Long Questions.**

**(Marks: 9)**

- Q: 1 What impressions do you form of the character of Prince Harry in the play *Henry IV Part I*?
- Q: 2 Why does Hamlet procrastinate in carrying out the ghost's instructions? Is Hamlet a coward or a hero?
- Q: 3 Discuss the role of the play-within-a-play in Act V in *A Midsummer Night's Dream*.
- Q: 4 Narrate how Prospero made his enemies repent to restore his dukedom in *The Tempest*.
- Q: 5 Make a comparison of Shakespeare's *Hamlet* to Kenneth Branagh's movie version of *Hamlet*.
- Q: 6 How well a play *The Tempest* is adapted into a movie by Julie Taymor?

**Note: Attempt *any one* short question out of the following:**

**(Marks: 4)**

- Q: 1 "To be or not to be" is the famous question that Hamlet poses in Act Three, Scene One. Explore this speech.
- Q: 2 What is the role of Puck in the play *A Midsummer Night's Dream*?
- Q: 3 What kind of character is Falstaff?
- Q: 4 Who is Ariel and why does he work for Prospero?
- Q: 5 What is one way that Julie Taymor as a director uses the landscape to tell the story in the movie version of *The Tempest* ?
- Q: 6 How far the director, Kenneth Branagh, is successful in presenting the visual imagery in the movie version of *Hamlet*?