

Questions for Response
Sheets for
Internal Assessment
M.A. (English) Part-II
Semester-IV

Response Sheet-I (Marks : 15)

(a) Note: Attempt any one of the following Long-Answer Questions.

1. What does Barthes mean when he says that the author is "dead", in his essay "Death of the Author"?
2. Barthes in "Death of the Author" says : " ...the death of the author is the birth of the reader." Explain.
3. Showalter in "Feminist Criticism in the Wilderness" discusses two poles of Feminist Criticism. Discuss their significance.
4. Showalter says that a theory based on a model of women's culture can provide a more complete way to talk about women's writing. Present a reasoned answer, in the light of this statement.
5. In which discipline did **Postmodernism** first take birth? What does it stand for in different disciplines ?
6. In the theorizing of the postmodern, comment upon the affinity that Jameson's reflections on the issue bear with Ernest Mandel's *Late Capitalism* (1978).
7. Arising of the concepts of "Nation" and "National Consciousness" have been made possible by the "primacy of capitalism." Discuss.(Anderson: "Origins of National Consciousness ").
8. "The coalition between Protestantism and Print Capitalism ... produced Europe's first important non-dynastic, non-city states". Elaborate. (Anderson: "Origins of National Consciousness ").

Response Sheet-II (Marks - 5x2 = 10)

Note: Attempt any two of the following Short-Answer Questions.

1. Explain in brief : "... text is a tissue of quotations". (Barthes, "Death of the Author").
2. Discuss in brief : "... unity of a text is not in its origin, it is in its destination (Barthes, "Death of the Author").
3. Discuss the limitations of Biological Feminist Criticism that Showalter presents in "Feminist Criticism in the Wilderness."
4. Showalter in "Feminist Criticism in the Wilderness" discerns certain shortcomings in Freudian Psychoanalytic Criticism. Discuss them in your own words.
5. What does Jameson mean by "Cognitive mapping", in Postmodernism or The Cultural Logic of Late Capitalism?

6. What is meant by "Commodification" and the role of multinationals in Jameson's Postmodernism or The Cultural Logic of Late Capitalism?
7. "Vernaculars played an important role in centralizing state administration". Explain in brief. (Anderson: "Origins of National Consciousness").
8. "Fellow-readers of language in print became the embryo of the nationally imagined community." Discuss in brief. (Anderson: "Origins of National Consciousness").

**M.A. (ENGLISH) PART-II
SEMESTER -IV**

**COURSE-XIV
Indian Writing in English
MAX. MARKS : 25**

Response Sheet-I (Marks : 15)

Note: Attempt *any one* of the following Long-Answer Questions.

1. Write a critical note on the narrative technique used in the novel Kanthapura.
2. Discuss critically the portrayal of Gandhian Philosophy in the novel Kanthapura.
3. Highlight the salient features of the poetry of Nissim Ezekiel with the help of examples from the prescribed poems.
4. Critically analyse the poem "Night of the Scorpion".
5. Discuss the issue of gender politics in Manjula Padamabhan's Lights Out.
6. Make a thematic analysis of the play Lights Out.
7. Discuss Sea of Poppies as a critique of the British Colonial project.
8. Write comprehensive note on the women characters in Sea of Poppies.
9. Write a detailed note on the emergence and growth of Indian Writing in English.

Response Sheet-II (Marks - 5x2 = 10)

Note: Attempt *any two* of the following Short-Answer Questions.

1. Analyse the character of Ratna in Kanthapura.
2. Why was Moorthy ex-communicated from his village as portrayed in Kanthapura? Discuss.
3. Comment on the reactions of Bhaskar and Mohan to the incident depicted in Lights Out.
4. What does Frieda represent in Lights Out? Comment.
5. Highlight the Central Idea in Ezekiel's poem "Enterprise".
6. What does Ezekiel highlight in the poem "Guru"?
7. Discuss the significance of the title of the novel Sea of Poppies.
8. Draw a character sketch of Raja Neel Ratan as portrayed in Sea of Poppies.
9. Highlight the special features of the plays by Indian English playwrights.

**M.A. (ENGLISH) PART-II
SEMESTER -IV**

**COURSE-XV(i)
AMERICAN LITERATURE
MAX. MARKS : 25**

Response Sheet-I (Marks : 15)

Note: Attempt *any one* of the following Long-Answer Questions.

1. Discuss the title of the play The Hairy Ape.
2. Discuss the theme of class conflict in The Hairy Ape.
3. In what sense can Robert Frost be called a Nature poet?
4. Discuss Robert Frost as a modern poet.
5. Write a detailed note on the structure of the play A Street Car Named Desire.
6. Discuss the major themes in A Street Car Named Desire.
7. Discuss The Joy Luck Club by Amy Tan as a commentary on diasporic identity.
8. Write a detailed note on the structure of The Joy Luck Club.

Response Sheet-II (Marks - 5x2 = 10)

Note: Attempt *any two* of the following Short-Answer Questions.

1. Write a note on use of symbols in The Hairy Ape.
2. Ending of The Hairy Ape.
3. Theme of "The Apple Picking."
4. "Fire and Ice" as a poem that "begins with delight and ends in wisdom".
5. Write a note on the title of A Street Car Named Desire.
6. Ending of A Street Car Named Desire.
7. Theme of mother-daughter relationship in The Joy Luck Club.
8. Male characters in The Joy Luck Club.
9. Beat Poetry.
10. Transcendentalism.

**M.A. (ENGLISH) PART-II
SEMESTER -IV**

**COURSE-XVI(i)
LITERATURE AND POLITICS
MAX. MARKS : 25**

Response Sheet-I (Marks : 15)

Attempt *any one* long-Answer question from the following:

1. Describe the structure and themes of the novel One Day in the Life of Ivan Denisovich.
2. Describe motifs and symbols used in the novel One Day in the Life of Ivan Denisovich.
3. Describe Saadat Hasan Manto as a story teller or his stories as a shattered mirror of the human soul.
4. Describe the theme of position in Manto's works.
5. "Beloved is presented as an instrument to confront the ghosts from the past." Discuss Critically.
6. Discuss the major themes in the novel Beloved by Toni Morrison.
7. What is it like to grow up as an impoverished 'outcaste' in modern India? Discuss in the light of the novel The Outcaste.
8. How can culture be interpreted and analyzed according to Sharan Kumar Limbale?

Response Sheet-II (Marks 5 x 2 = 10)

Note: Attempt *any two* of the following Short-Answer Questions.

1. Religious ambivalence in One Day in the Life of Ivan Denisovich.
2. Draw a character sketch of Ivan Denisovich.
3. Analyse the meaning and content of 'Toba Tek Singh.'
4. Comment on the question of communalism in 'Toba Tek Singh'
5. Paul D's character in the novel Beloved.
6. Define Trauma. How does it affect memory and narrative?
7. Limbale's experiences at primary school.
8. Which was the undefeatable challenge faced by Sharan Kumar Limbale as a child?
9. Discuss 'Toba Tek Singh' as an eponymous story of the lunatic protagonist.
10. Character sketch of Elia.